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# WARKWORTH Lilac Festival 2019

*presents...*

the  
*Moonglow*  
JAZZ strings



*with:*

Alanna Ellison • HARP  
Michael Monis • GUITAR  
Howard Baer • BASS

SATURDAY  
May 25<sup>th</sup> 2019  
8pm

the Lilac Room

40 Main St, WARKWORTH  
for info: [winkersnook@gmail.com](mailto:winkersnook@gmail.com)

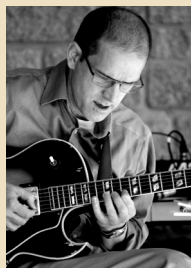


KAREN OXORN

Karen's musical journey began later in life when she discovered that singing along to jazz icon **Ella Fitzgerald** helped her deal with the heartbreak of a failing love affair. The romance, alas, ended but her love of performing has been going strong ever since! After developing a serious interest in singing in 2002, Karen has been performing regularly at **Ottawa** jazz venues, and has developed a large and dedicated following. She has performed at the National Arts Centre Fourth Stage, the **TD Ottawa Jazz Festival**, Merrickville's Jazz Fest, GigSpace Performance Studio, and the National Gallery of Canada.

#### ALANNA ELLISON

Alanna is a recent graduate of the Master of Music program at the Schulich School of Music at **McGill University**, studying with Jennifer Swartz. She previously completed her Bachelor degree at the University of Toronto, where she studied with the renowned harpist, **Judy Loman**. She has also had the opportunity to perform with groups such as the McGill Symphony Orchestra, the University of Toronto Symphony Orchestra, Wind Symphony and Wind Ensemble, as well as the Georgian Bay Symphony, and the Orchestre Philharmonique des Musiciens de Montréal. Alanna has received numerous awards including a full scholarship for her studies at McGill University and as a scholarship from the **Toronto Harp Society**.



#### MICHAEL MONIS

Comfortable in any musical style, and active in the **Toronto music scene** for over thirty five years, Michael has toured extensively and worked both in studio and on stage with countless jazz greats from **Moe Koffman** to **Jane Bunnett**. Son of legendary guitar master **Hank Monis**, Michael currently resides with his family in Millbrook, Ontario.

On the heels of a 38yr career in studio recording as **composer-arranger-producer** creating music for IMAX, CBC-TV, Solitudes and numerous educational music programs for kids, having had over 7000 of his arrangements recorded, and having been honoured with several **JUNO** nominations for his work, Howard, a **Warkworth** resident, has changed musical direction. He now enjoys playing various styles of music: jazz, swing, blues, country, bluegrass, R&B, folk and classical ...as an **upright bassist**.



HOWARD BAER

## Moonglow Jazz Strings

LIVE at The Lilac Room – May 25, 2019

**Moonglow** – DeLange/Hudson-Mills (1933)

**Cheek To Cheek** – Irving Berlin (1935)

**Daydream** – LaTouche/Strayhorn-Ellington (1940)

**Just Squeeze Me** – Gaines/Ellington (1941)

**Night & Day** – Cole Porter (1932)

**Stardust** – Parish/Carmichael (1929/27)

**It's Alright With Me** – Cole Porter (1953)

**They Can't Take That Away From Me** – Gershwin (1937)

**Smile** – Turner-Parsons/Chaplin (1954/36)

**Three Little Words** – Kalmar/Ruby (1930)

**The Lady Is a Tramp** – Hart/Rodgers (1937)

**You'd Be So Nice To Come Home To** – Cole Porter (1943)

**Pennies From Heaven** – Burke/Johnston (1936)

**Agua De Beber** – Antonio Carlos Jobim (1963)

medley: **My Foolish Heart** – Washington/Young (1949)

**Tenderly** – Lawrence/Gross (1946)

medley: **Fascinating Rhythm** – Gershwin Bros. (1924)

**I've Got Rhythm** – Gershwin Bros. (1930)

**Always** – Irving Berlin (1925)

#### violin

**David Shewchuk, Deborah Henderson, Charly Phillips**

**Laurie Mitchell, Luba Cargill, Peter Wowk**

**Miguel Esteban, Gillian Miehle**

#### viola

**Susan Min, Moira Burke**

#### cello

**Karen Henderson, Murray Baer**

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stage manager – **David Vanderlip** | string contractor – **Laurie Mitchell**  
audio – **David Hirst** | lighting – **Darrel Nelham, Carol Robertson**